

## Caroline Slade Conductor



As a singer, Caroline has performed as the soprano soloist in Handel's *Messiah*, Mendelssohn's *St Paul*, Brahms' *Ein Deutsches Requiem*, and Oliver Tarney's *Magnificat*. She collaborated with composer Eve Harrison to premiere roles in *Hera's List* (Terpsichore) for the Tête à Tête Festival and *Opera Bingo* (Sandra), which was shortlisted for the Opera Up Close *Flourish* competition. Caroline also performed at the 2015 BBC Proms in the chorus of Elgar's *Dream of Gerontius*, with the Vienna Philharmonic and Sir Simon Rattle. She has sung with the Vigala Singers, including a residency at the Kodály Institute in Kecskemét, Hungary; with Sérafine Chamber Choir, who recorded Tarney's *Magnificat* for Convivium Records; and with the Exonian Choir.

As a conductor, Caroline has worked with the English National Opera Community Chorus, the Opera North Youth Company and Children's Chorus, and both Leeds and Bradford Cathedrals. She has assisted Eamonn Dougann for Ryedale Festival Opera at the Chiltern Arts Festival, and was Assistant Chorus Master at Opéra de Baugé for the 2014 season, where she was awarded the Gil-Rodrigues Prize. Caroline was previously Musical Director of the Greater Manchester Police Male Voice Choir, and has also founded a number of ensembles including Marlow Gospel Choir, Chiltern Community Choir, and Bradford Friendship Choir, a group for refugees and asylum seekers. As a conductor for the John Lewis Partnership Music Society, her regional choir won second place in the society's national *PartnerSing* competition. At the World Choir Games in 2014, she assisted the Bradford Catholic Girls Choir in winning three bronze medals. In 2018, Caroline appeared in Sandi Toksvig's show *Mirth Control* at the Royal Festival Hall as a guest conductor of the Women of the World Orchestra.

Caroline is also an experienced workshop leader and animateur, and has devised and led projects for Opera North Education, The Voices Foundation, Artis Education, and Aldeburgh Music amongst others. She was Musical Director for Mahogany Opera's 'Snappy Operas' Festival at Nevill Holt Opera in 2018, which brought together five primary schools to perform newly composed short operas. Caroline has led a series of communication workshops for the NHS Management Academy in Leeds, and has lectured in Music at the University of Leeds and the University of Reading, as well as being a Guest Tutor at Morley College. Caroline also has extensive experience in company and artistic management, having held post as Artistic Manager of Young Opera Venture from 2014-15, and Assistant Artist Manager at Hazard Chase from 2016-17.

Apart from music, Caroline is a keen sportswoman and currently rows with Marlow RC, which boasts such alumni as Sir Steve Redgrave and Naomi Riches MBE. Engagements for 2019/20 include a Christmas concert with the John Lewis Music Society at Cadogan Hall, a tour to Paris with Marlow Gospel Choir, and a recital of Scandinavian song with accompanist Jonny Lane.

This biography was updated in February 2020. For the most recent version, please contact [cjmc.slade@gmail.com](mailto:cjmc.slade@gmail.com)